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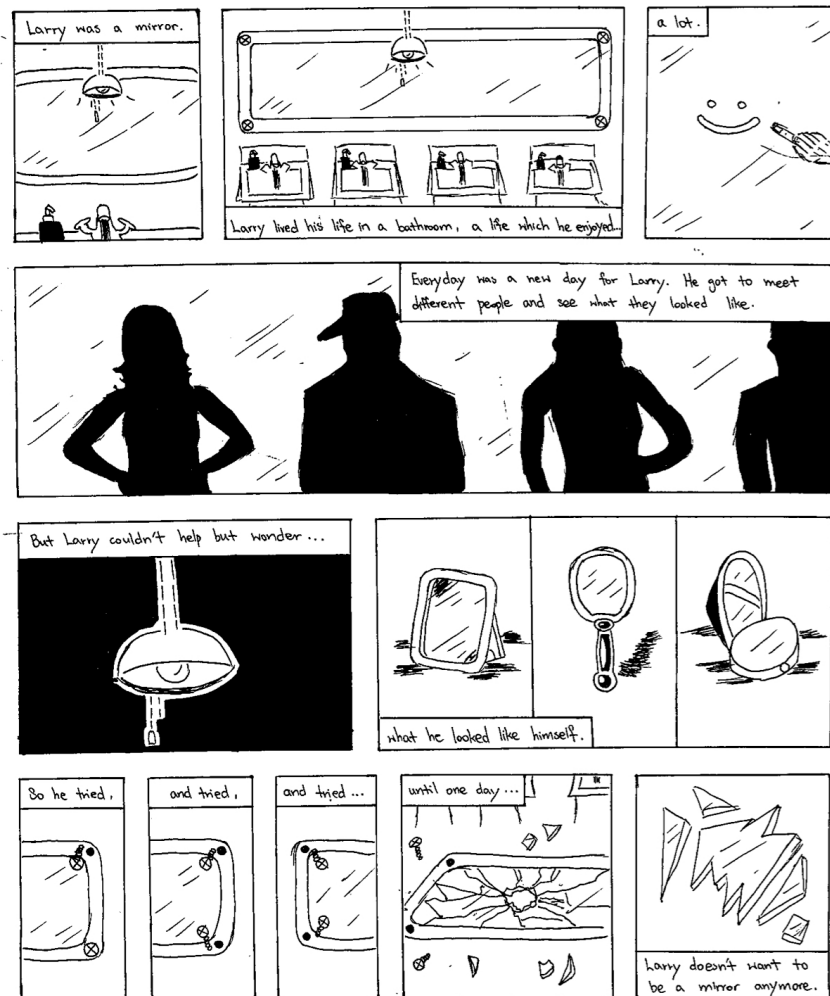
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INSIGHT

CDNIS NEWSPAPER

A Day In The Life Of A ...

mirror



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MS. JANE CAMBLIN, AN EXCLUSIVE INTERVIEW WITH OUR NEW HEAD OF SCHOOL

BY: INSIGHT EDITORIAL TEAM

Q Can you tell us a little bit about your background and where you grew up?

A “Certainly, I grew up in London, England and I went to school there all the way through until 12th grade, and then I went to Bristol University on the West Coast of England and my majors there were English and Russian. After that I travelled around for quite a bit, immediately after college I got jobs with American Express and a couple of other travel companies and I did a lot of travelling in the South Pacific, in Eastern Europe and worked with some Soviet travel outfits at the time. It was before the iron curtain fell down so there was need for translation and that sort of thing. After a doing that for a while, I went back to university in Sydney, Australia and I got my teaching degree there and I went on then to teach in the New South Wales public school system. I was teaching English and Theatre while I was in Australia. In the short version, I went to Hawaii and taught at the University of Hawaii. Subsequent to that I moved to San Francisco and became a principal of a very young startup school called the French American International School, which is a bilingual school, and I stayed there for 15 years. My latest job was in New York where I was the executive director of the United Nations International School

Q What made you choose education as a career path?

A “Well, it is evident that it took me a while to realize that’s what I wanted because I did some other things first, but I felt like it is one area where you can actually make an impact. So having done a lot of travelling and worked with a lot of international people and seeing



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a lot of different places and understanding where a lot of problems in different arenas of life come from - a lack of appropriate or adequate education or educational opportunities and the specific realm of international education really enables you to (if all goes well) become citizens of the world that have genuine empathetic traits and a genuine understanding of different people and their perspectives. If you look at the world right now, there are a lot of problems that need to be resolved by young people coming up into leadership roles and to understand the value of people’s differences and I really felt that International Education is a way to help the world in general.”

Q What measures, programs or activities would you feel should be implemented in the CDNIS community?

A “It’s hard for me to answer right now as I am not too sure yet about what you have in place, but your already mentioned one that is important which is giving students a voice through a student agency, making sure students have say about what happens in the world and have an outlet for saying it. I think the other thing which is dear to the

hearts of all international schools is the notion of service learning; giving back to the community where you are a part of and eventually the world at large and I know you probably do a lot of that, but perhaps there is more that could be done. There is somebody new coming on board at the same time I’m coming in to look at global outreach opportunities for students to do service learning.”

Q What type of Music do you usually listen to?

A “I have a pretty wide range of musical interests, everything from Pop, Rock and Roll, Classics, Hip-Hop. I try to learn to listen to what the students are listening to and understand a little bit more about their thought processes, its eclectic.”

Q What is your favourite TV-Show, as of right now?

A “You know, I don’t watch a lot of TV, I have been watching a lot of news recently, BBC news, primarily. In terms of a show, the last thing I probably binge-watched was Suits, I don’t know what attracted me to it but I just watched the whole thing, I believe there is a new season coming out but without Meghan Markle, obviously.

Q How would you describe yourself when you were in high school?

A “Oh boy, I was pretty talkative, I got sent to the principal’s office a few times. I went to a high-school that was just on the outside of London and a short train ride away from where I lived. I always used to enjoy getting out of school and going to the home of some of my friends who lived in the vicinity of the school where we would, you know do our homework together and etc... I think I was a pretty good student, but I was not maybe as obedient I should have been all the time.

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EDITOR’S NOTE:

We really enjoyed the interviewing Ms. Camblin, she is funny, enthusiastic and excited to be a part of the CDNIS community. We look forward to welcoming Ms. Camblin in August!

MARCH MONTHLY REVIEW

FRANCE YELLOW VEST PROTESTS, CHRISTCHURCH SHOOTINGS, PLANE CRASH IN ETHIOPIA AND THE GLOBAL CLIMATE CHANGE PROTESTS

BY: JOANNE TO



Christina Sternby (left) and Kylie Chong (right)
©JENNIFER CREEVY/HKFP

March was a month full of protests, from the Yellow Vest movement in France, to the Global Climate Change protests worldwide. It was also a month full of tragedy, from the Christchurch Shootings in New Zealand to the Boeing 737 Plane Crash in Ethiopia. Among all this turmoil, there was a ray of diplomatic hope with the Afghanistan peace talks in the US, the North Korea and US talks in Vietnam. Controversy surrounding Mr. Trump and the Mueller investigation, and Ms. May's (rejected) proposals for Brexit, continue to dominate the news landscape.

Starting over in France, the Mouvement des gilets jaunes, also known as the Yellow Vest movement has entered its fifth month since it started back in November 17 of 2018. To understand the Yellow Vest movement we have to go back in time. Originally, France was known as a socialist state. It had high tax rates, but in return provided tax incentives and provided citizens with benefits. But French President Emmanuel Macron started to utilize tax money to try and improve the environmental policy in France through a fuel tax. This soon evolved into a sort of rebellion against elitism, in which many blamed the French President Emmanuel Macron. The yellow vest itself was chosen as the symbol of the movement as they were a requirement for all drivers to have in the case of an emergency. They were common and inexpensive often being associated with the working class and was a symbol of distress. The movement kicked off when protesters gathered on the streets of France, blocking roads and constructing barricades. It has evolved into violence, and shows no signs of abating.

A more peaceful protest occurred worldwide on March 15 2019 where students skipped school in order to attend a climate change strike, aiming to convince world leaders to take action and tackle climate change. For more information, read the article "The Youth Climate Strike Movement is Innovative, But Does It Help?" below by Donald Chan.

Another event that rocked the world was the Christchurch shootings in New Zealand. This act of terror took place at two local mosques on March 15 2019 during Friday Prayer. Starting at Al Noor Mosque at 1:40 pm. Another shooting took place at the Linwood Islamic Centre at around

1:55 pm. There was a total of 50 fatalities and 50 injured. The role of social media was also called into question as the gunman had aired the shootings live on Facebook. The Prime Minister of Australia met with representatives from Facebook to debate whether an official must approve the content before allowing a user to post a video or go live. Some believe that this restricts basic rights and freedom of expression, and would create a society that was controlled by the government. Others believed that this was a necessary measure to curb hate speech and harmful Internet movements (such as white supremacy).

A Boeing 737 plane in Ethiopia crashed 6 minutes after take off and killed all of the 157 passengers on board. This incident mirrored the situation of the previous Lion Air crash the previous year. Both crashes were the result of an anti-stalling system on the Boeing 737 Max plane used. This has raised a lot of eyebrows concerning the safety mechanisms in the aircraft, and there have been ongoing investigations, including by the United States Senate, surrounding the conditions of the crash. This is leading to many reforms surrounding the training of pilots as well as further safety requirements on planes.

Various other events, such as the Algerian student protests, Afghani-US peace talks, and Brexit, are continuing to unfold in the world. As students, we must try to follow these events to understand the world we live in, seeing as we will be the ones inheriting it.

“ Hong Kong kind of brushes the issue (of climate change) aside...It's such a disregarded problem and it's so severe...We're the next generation and we're going to have to clean up the mess.

- Kylie Chong

“If it (students missing school) was allowed it wouldn't have been so impactful...It's about showing how many people care. We're going to be adults in the working place in a few years and we're the ones who want change.”

- Christina Sternby

Quotes by CDNIS students regarding climate change

PHOTOS OF THE MONTH



Opening night of the IB DP Art Exhibition, Kairos was a huge success, with many parents and faculty present to view artwork created by this wonderfully talented group of Grade 12 artists!



PHOTOS OF THE MONTH



The Grade 12 students are pulled out of their inward-thinking-exam-mindset by allowing them to become role models for the Pre Reception and Reception students. At the same time, the younger students have a big responsibility in reminding their older buddies how to play and have fun and all the reasons to laugh while learning at school each day!



We were delighted to host the Canadian Men’s Rugby 7s Team on campus once again. The young rugby players present were thrilled to be able to interact with the Canadian team. They were fantastic ambassadors for Canadian rugby, passing on playing tips and lessons of sportsmanship.

We would like to thank Concord Pacific Asia for sponsoring the event, and our generous community for raising funds for the Canadian Rugby Team. They’ll be taking this support on the field to make Canada proud!

CURRENT AFFAIRS

INTEGRATED WITH OPINION



THE YOUTH CLIMATE STRIKE IS INNOVATIVE, BUT DOES IT HELP?

BY: DONALD CHAN

I have to confess, I was intrigued upon my discovery of an Instagram post promoting the global student strike in Hong Kong. Upon further research, I have found this movement rather inspiring and creative. Greta Thunberg, the organizer of the strike, is an influential teen, to say the least. She sparked an ever-increasing concern within our generation (and for the planet); the dawning effects of climate change. On Friday morning of March 15, 2019, an estimated number of 1.6 million students across 120 countries participated in a global strike against the lack of government action in the face of climate change. Some 1,000 people, mostly students, in Hong Kong walked from Chater Garden to the Central Government Offices in Admiralty, demanding that the government focus their attention on climate goals and policy. Protesters across the globe urged students to bring their voices, as well as posters and banners—which were (ironically) made of paper.

At first, it seemed to be an effective idea, a peaceful protest to raise awareness among government officials to take action. However, this movement will not persuade the government enough to change policies, at least for the long-term. These types of movements, known as lobbying are often ineffective, especially in countries with strict policies. Several past lobbying activities have proven to have a minimal impact on the protesters demands. As seen from the Umbrella Revolution in 2014, the protesters demanding democracy for Hong Kong did not receive any of their demands from the government such as a democratic election. The Umbrella Revolution was at a significantly larger scale as compared to the student climate strike movement, so how helpful would the student climate strike even be? Even the Education Bureau of Hong Kong mentioned that this climate strike is a disruption of order and education for many schools. The question remains: was this just an excuse to skip school for most students? It can be argued that the time spent between 11am and 2pm to protest could be used to learn about how to effectively combat climate change. After all, the correlation between climate change and education is not a negative one. The Hong Kong government is financially driven. After all, the island is situated on a geographically advantageous location for trade routes, especially for the One Belt One Road initiative. A potential solution which can be more effective to persuade the government to take action against climate change is to approach the situation through a monetary and economic perspective. Students can research and present a feasible step by step plan for the government which shows the economic benefits of enforcing stricter policies against climate change.

By constructing a financial procedure for the government and actually meeting with the government officials or legislatures would definitely be much more effective than striking against schools.

ABILITY V. DIVERSITY: THE CURIOUS QUESTION OF AFFIRMATIVE ACTION

BY: MAYA PRAKASH

We’ve all heard the term “diversity”, be it describing a movie cast or a company board. But the very meaning of the word is being contested in a trial against the elite Harvard University. The institution is accused of discriminating against better-qualified Asian-American candidates during its admissions process, by using vaguely worded personal evaluations and “diversity quotas”. It has sparked an international debate on what a meritocracy really means. On one hand, allowing historically marginalized groups to enter elite institutions would diversify the people holding power in the world. But on the other hand, aren’t we just promoting the racism we tried to abolish in a different form?

The Harvard trial raises interesting questions of what diversity really means. Racial diversity is important, but a richer applicant of color may have had more opportunity in their life than a poorer white applicant. What does this mean for us? As a school in Asia, where do we fall into the equation?

Well, let’s deal with this issue one question at a time. One of the justifications for affirmative actions, other than righting historical wrongs, is that it doesn’t actually matter how qualified the applicant is past a certain point. Ivy League admissions officers have told stories of randomly selecting through piles of applications, because everybody is equally qualified. So it may be better to select someone who has never had an opportunity like an Ivy League admission, rather than possibly glancing over that person because of the random selection. Others argue that race and gender should not be a factor in admissions process if we want to move towards a more egalitarian society. But candidates, be it for college or political positions, have always been judged on their race and gender. It is only when they are not part of the privileged groups (i.e white and male) that we are told that these factors shouldn’t matter.

The college admissions process is already brutally competitive. In a CDNIS context, where most of us are not the targets of affirmative action, it is unfair that our accomplishments maybe disregarded based purely on our socio-economic status or race. Legacy kids already take up quite a few seats based on their parent’s connections to the university. Perhaps we can move towards a balance in the admissions process, where everybody is given a fair shot, regardless of factors outside of their control. But until then, disgruntled students and hopeful applicants alike will see them in court.

AN ALL NEW (BUT UNSURPRISING) COLLEGE BRIBERY CASE

BY: KATIE HUI



On March 13th 2019, the largest college cheating scandal in the United States was revealed to the public. Famed actress Lori Loughlin and her spouse Mossimo Giannulli (a renowned fashion designer), allegedly paid \$500,000 to officials from the University of Southern California (USC) to have their two daughters falsely designated as recruits for USC's rowing team. One small problem--the girls did not actually participate in the sport. Along with this, there were allegations that changes were made to the duo's SAT scores.

Loughlin's youngest daughter, Olivia Jade, is a Youtube influencer. She previously revealed in her Youtube vlogs that she "doesn't really care about school", and that she only wanted to "drink and party" at college. After the scandal was revealed, she lost many brand deals as well as sub-

scribers. Many YouTubers also filmed videos entitled 'Dear Olivia Jade' to express their outrage towards college bribery. She no longer resides with her parents and has cut off all ties, refusing to speak with them. This action seems particularly immature due to the fact that she would've been aware to the bribery between her parents and the school.

While this is the largest college bribery scandal to come to light, it certainly is not the first one. Rudy Meredith who was Yale University's former women's soccer coach, plead guilty to accepting bribes from parents in order to fabricate students records to say that they were soccer recruits. There have also been cases where celebrities hire others to attend or sit Standardized tests for their children in order to achieve higher academic success and better grades. College admission scandals are common as entering top universities often recruit students who not only have high academic merit but also a wide range of abilities and attend a large variety of activities. However, many are desperate to enter these prestigious establishments as they are world renowned and can open many future opportunities. It has started the conversation about the "meritocracy" of college admissions: if all you need is money to get in, then what does a college degree even mean?

In Hong Kong, education is also a widely contentious topic, as many parents urge their children to attend elite colleges like Stanford, Yale and USC among others. Even at our school, our students shoot for the moon with college applications. However, it seems that not only are SAT scores, interviews, essays, high grades and a large variety of extracurriculars needed, we need two more things to guarantee admission at a good college: dishonesty and money.

SCHOOL NEWS

CURRENT USSC DEVELOPMENTS

BY: ALICE BAI

With the academic year drawing to a close, it is with great pride that the USSC looks back upon our achievements and with great anticipation that we look ahead to our future ambitions.

This year, the USSC launched two brand-new initiatives: Spirit Week and Hong Kong Network of Student Councils (HKNSC). Spirit Week was a week teeming with activities during lunch at the 6th floor pitch and forum, providing ample opportunities for students to participate and gain house points. A variety of HIC activities were included, ranging from Trivia to Capture the Flag and even a Cook-Off. Meanwhile, HKNSC was

a conference between the student councils of Hong Kong that entailed a day of meaningful discussion and idea sharing.

Student favourite events from last year were brought back this year, new and improved, such as the revamped 80s themed dance back in November. The House Assembly also made a comeback, not just offering a dance-off but also a sing-off to All Star by Smash Mouth. Coming up, the USSC is planning on celebrating Teacher Appreciation Day again on April 12th with student favourite activities such as baby photo trivia.

Looking ahead, the USSC has various ideas and initiatives that we are excited to

launch in the new term. The top priority is to revamp the house system by providing better incentive for students and increasing house visibility within the school. Furthermore, we would like to bring more HIC events into the new school year with more activities that appeal to all - we want an all-inclusive competitive spirit that has something for everyone.

The term of 2018-2019 has been a big year for the USSC, and we hope to continue forth with the same mission of passion and dedication to the student body that we have committed to in the past. We're looking forward to another year of spirit and enthusiasm in the term of 2019-2020!

2019 RUGBY SEVENS OVERVIEW: FOR BEGINNERS

BY: HANNAH COSTELLO



The Rugby sevens is originally known as seven-a-side rugby game, is a variation of rugby union in which teams are made up of seven players playing seven-minute halves, instead of the usual 15 players playing 40-minute halves.

There are world series, which began in 1999 to promote elite level rugby, and HSBC has been sponsoring it since 2014. The series comprises of ten tournaments around the world, usually beginning in November and ending in May. The current champions for the World Rugby Sevens are South Africa, the country with the most titles are New Zealand, who have 12 titles.

Rugby sevens became an official Olympic game in 2016 where the inaugural winners were Fiji beating Great Britain, who became the runner ups. Of course, beating Great Britain is notable because in the non-Olympic years, and in the full 15 version of the sport, there is no Great Britain team.

Hong Kong is one of the big events on the world series with the fixture well ensconced in the rugby calendar in the first weekend in April. It originally started in 1976, with the Cantabrians winning against the Wallaroos. In the Hong Kong Sevens, there are 28 teams participating. But the Rugby Sevens in Hong Kong is not only known for its display of world-class rugby but is also known to bring the Hong Kong people together. Although, the tournament comes to Hong Kong annually, it still manages to entice and attract Hong Kongers (primarily expatriates) from routine songs (such as Neil Diamond's Sweet Caroline) to Mexican waves it is clear that the Sevens is a weekend that should not be missed.

The most recent champions for the Hong Kong Sevens is Fiji, who also hold the most titles, at 18 titles. Last year the countries that made it through to the qualifiers are; Fiji, Samoa, Kenya, Argentina, USA, France, Canada, Wales, Germany, and Japan. Since 2000, Fiji has either won or made it to the finals, meaning that they will be the most predicted country to win, however, New Zealand is also a strong contender, as they have won in previous years, some against Fiji, so they will be a close contender to watch as well.

SPORTS NEWS

THE AUSTRALIAN FORMULA ONE GRAND PRIX 2019

BY: SHUN KANESHIGE

The FIA Formula One World Championship has been one of the most talked-about races around the world. We may have all heard the incessant drones of the racecars, be it on TV or from our windows, but I'm sure many wonder what all the hype is about. This will be a crash course for those of you who want to learn about the F1!

For starters, the cars that are used by the numerous teams in the Formula One World Championship are lightweight, agile, fast, and extremely-expensive. The cost of a 2019 F1 car ranges from \$15-17 million dollars to build. With an overwhelming price tag, the performance associated with an F1 car is one of a kind and truly fascinating. The car is able to accelerate from 0 to 300 km/h in just 8.4 seconds. For comparison, a 2017 Toyota Prius is capable of accelerating from 0 to 100 km/h in 10.1 seconds. The car itself can speed up to 375 km/h, the 2019 Toyota Prius has a top speed of around 160 km/h. All in all, the car is can accelerate and decelerate super quickly and is capable of taking turns at extremely high speeds; This makes for some truly entertaining racing.

For an introduction to the 2019 season, there are 21 races in the 2019 calendar with races in Australia, China, Canada, Singapore, Japan, and 16 other countries. The season starts in March and ends in December. The championship is contested by 10 teams and 20 drivers. Some well known teams and drivers include Lewis Hamilton from Mercedes, Sebastian Vettel from Ferrari, and Max Verstappen from Red Bull Racing.

NOVAK DJOKOVIC RETURNS

BY: TAILA WESTERN



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Novak Djokovic is a 31-year-old Serbian professional singles tennis player. He's famous for winning 15 grand slams and he was ranked number one in the world back in 2011 by the Association of Tennis Professionals (ATP). He continued to play among the best until 2016 when he injured his wrist and elbow. Listening to medical professionals, Djokovic had to take a break from the tennis season

to heal. However, the injury lasted until early 2018 when he finally underwent a wrist operation in Switzerland. The tennis player shares that he had many moments of doubt during the recovery process about his career and future playing tennis. Djokovic shares that the main thing he learned during the process was how impatient he was and how "that was probably one of the hardest ways for me to learn to be patient. I've never faced any major injury in my career – (for) which I was very fortunate,".

After two years of rest and fear that his career was over, Djokovic has bounced back, competing against Nadal and winning this year's Australian Open. Djokovic shares that Nadal is his biggest competitor before winning their match "He's my biggest rival in my career. I've played so many matches against him, epic matches on this court,". Although tennis players Roger Federer (20 grand slams)

and Rafael Nadal (17 grand slams) both have won more grand slams compared to Djokovic, critics of the game believe he could beat the two players in upcoming tennis opens and matches. In fact, as tennis rankings change after each game, Djokovic currently holds the ranking as number one in the world again.

As of now, Novak Djokovic is competing in the Miami Open. Although he lost in the Indian Wells against Philipp Kohlschreiber a few weeks ago, he seems to be playing well in Miami. Djokovic has just beat Bernard Tomic who is an Australian tennis player, ranked number 17 in the world. If he wins again this year, he will have set a record for winning the Miami crown seven times. Djokovic is set to play Federico Delbonis today and Benoit Paire on Friday, polls suggest that viewers believe Djokovic could win both games and continue competing.



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The first race of the 2019 calendar was held on the 17th of March in Melbourne, Australia. To provide a recap, Finnish driver Valtteri Bottas finished first for Mercedes, Lewis Hamilton finished second for Mercedes, followed by French driver Max Verstappen who finished third for Red Bull Racing. Both cars from Ferrari finished 4th and 5th. Season rookie Lando Norris finished 12th for McLaren and Thai Alexander Albon finished 14th for Toro Rosso. An Infamous Australian driver named Daniel Ricciardo retired from the race after he lost his front wing on the first lap of the race.

With a truly exciting race to start the season, all teams are on their way Bahrain for a race weekend which starts on the 29th to 31st of March.

SCHOOL NEWS

WHAT IS SEABAND, AND AN EVENING OF THE ARTS PREVIEW

BY: ETHAN CHEN

Once again, CDNIS hosted the annual South East Asia Band Festival, (shortened to SEABAND) in the LLAC. Every year, different schools are invited to compete in this prestigious musical festival and give a live performance to a panel of judges from the Hong Kong music community, to have each band be given a rank. The ranks range from poor to superior with distinction. The judges will individually score each piece played by the bands, and give them a ranking, and then the band an overall ranking. This year there will be a few CDNIS bands competing, including Mr. O'Toole's Wind Philharmonic, and Mr. Dacho's Symphonic Winds. Last year, both bands received a very high ranking of superior, with Symphonic Winds receiving superior with distinction, meaning that the judges ranked it highest in all aspects of performance. With many hours of dedicated practice and rehearsals, both bands have been working hard to prepare for this important upcoming festival.

Tomorrow, CDNIS will also be hosting its annual Evening of the Arts concert, showcasing some of the Upper School's artistic and musical talent. This year, there are 6 performance groups including, the "US dance squad", "Symphonic winds", "Stage band", "Wind Philharmonic", Lord of the Rings", and the "Grade 8 Band". Some songs being performed include "How to Train Your Dragon," played by the Wind Philharmonic, "The Incredibles" by the Symphonic Winds and "Africa" played by the upper school jazz band; Stage Band. During the Evening of the Arts, the LLAC lobby will be housing the MYP art exhibit. Both the arts exhibit and the concert will be the culmination of many hours of devoted work and practice. Parents and students alike will be welcomed to the exhibit and concert. The concert will start at 7pm in the LLAC theater, tickets are available from the LLAC box office, and through Upper School music teachers.



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OFF BROADWAY OVERVIEW

BY: CECILIA TANG

As many of you may know, the forum was recently host for a week-long performance of various musical show tunes, Off Broadway. Students from grade seven to twelve rehearsed for months in order to bring this show to our school audience. The performance was attended by many members of the CDNIS community and received positive feedback from students and staff alike.



©ANOUSHKA HEMNAMI

Off Broadway, organised by students Kaya Zamil and Madi Wong, sought to present students with opportunities to perform outside of the major main stage productions that the school offers. The show featured many student-selected tunes. A wide variety of musicals were featured, from classics to modern crowd-pleasers, such as "This is Me" from the Greatest Showman. On top of vocal prowess, students were also encouraged to incorporate their other talents into the choreography. This was seen especially in their rendition of "I'll Make a Man Out of You." from Disney's Mulan, where students demonstrated their gymnastics moves while performing.

While the performance ended on a high note (literally!), it is bitter-sweet for many of its participants. For the seniors, this was their last performance on the CDNIS stage, marking an end to all the contributions they had made to CDNIS theatre. Rest assured, though, as many upcoming eager students are ready to take their place!

ARIANA GRANDE'S RISE TO THE TOP CHARTS

BY: ZOE BOH



Ariana Grande has become one of the most successful and inspirational artists in the music industry today. Devoted fans across the world have adored her since her days on the popular Nickelodeon show ‘Victorious’. The pop sensation, through R&B-influenced instant-hits (and a botched engagement to comedian Pete Davidson), has gained superstardom.

The 25-year-old pop sensation just started her new tour, ‘Sweetener’, and people are loving it. Social media has exploded with videos from her tour. A gay couple even got engaged during opening night! But, not all of those videos are about her singing.

Many fans are angered over the expensive merchandise sold at her tour. Even her most devoted fans have some questions about her new merchandise. The questionable designs have fans disappointed with whoever designed the products.

Typically, each piece of Ariana’s merch can go up to \$900 HKD, a steep price that many fans have to save up to buy. These excited fans’ expectations have not been fulfilled after being promised amazing merchandise pieces from Grande’s team. However, multiple people have compared the designs to drawings made by five-year-olds.

Many fans are upset with the ‘cheap looking’ style of merchandise that seems to be 90s inspired. One fan even wrote: “Aw they picked my 3-year-old cousin’s merch design to be featured on tour!” Others have called it ‘embarrassing’, ‘cheap’, ‘tacky’ and ‘a mess’. Though it is common for artists to feature photos of themselves and original artwork on their merchandise, multiple of Ariana’s pieces are simply just the names of her songs like ‘thank you, next’.

This is the first time Ariana’s merch has been bashed, as she has lots of well-designed merchandise on her website, but one item, in particular, has fans extremely emotional. A sweetener tour shirt that has a design that has been compared to a detergent stain, selling for 400 HKD.

Hopefully, Ariana makes different merch for her fans that are just as good as her albums.

STRANGER THINGS SEASON 3?

BY: ZOE LAM

After the 80s American themed sci-fi series first dropped on Netflix on July 15, 2016, Stranger Things has been met with praise for the past two seasons. The first season on the Netflix Original Series gained a massive audience of 15.8 million watches in the initial three days of its release and followed a group of teens in the fictional town of Hawkins, Indiana after the disappearance of their friend Will Byers. In season 2, the show explores the consequences of the events of season 1. According to Glamour magazine, the eight-to-nine-episode season 3 will deal “with forces of evil that are new.”

Its comeback was announced on December 31st, 2018 and is set to release on 4th July 2019. The hype of the new season has been building up for the past few months with Shawn Levy, executive producer and director of the show starting at the 2018 Emmys, “cinematically, it’s our biggest season yet.” The newest trailer of the highly anticipated season was published on March 20th of 2019, giving fans a sneak peek of some of the scenes from the unreleased season. The captivating trailer has garnered a million likes and over 24 million views.

The originals from seasons one and the additions of two’ cast will be returning including the likes of Millie Bobby Brown, Joe Keery, Finn Wolfhard, Noah Schnapp, Caleb McLaughlin,



©TEEN VOGUE

Gaten Matarazzo, Natalia Dyer, Charlie Heaton’s Jonathan, Winona Ryder and season two’s additions of Sadie Sink and Acre Montgomery. It has been announced there will be essential additions to the cast in season 3 including; child of Uma Thurman and Ethan Hawke, Maya Thurman-Hawke who will be playing Robin, along with the addition of Starship Troopers and Agents of SHIELD star Jake Busey, playing the role of Bruce, and lastly The Princess Bride actor Cary Elwes Bruce as Mayor Kline.

It’s safe to say, Season 3 of Stranger Things is something you should look out for!

CAPTAIN MARVEL REVIEW AND BRIEFING

BY: JOCELYN CHUNG

Starring Brie Larson, Captain Marvel is one of the Marvel Universe’s strongest and most versatile heroes, as well as Marvel’s first female superhero lead. Captain Marvel was first introduced in 2018 at the end of Avengers: Infinity War when future ally Nick Fury uses a pager to contact her.

SPOILER ALERT for Captain Marvel movie: Captain Marvel is set in 1995 where she was known as Carol Danvers, an officer in the United States Air Force. She worked alongside scientist Wendy Larson, who, unbeknownst to her, was Captain Mar-Vell, a Kree scientist sent to spy on Earth and decide if it is a threat to her home-world. Mar-Vell worked on harnessing the energy of the Tesseract, a vessel for the powerful Space Stone, to create a light-speed engine which would help to end the Kree-Skrull War. Despite being a Kree herself, Mar-Vell offers the technology to the Skrulls so that they could relocate far from the Kree. While trailing the engine with Carol Danvers under the framework of Project PEGASUS, the jet crashed. Mar-Vell then told Danvers the truth about who she was and her mission Earth. She insisted on destroying the energy core of the engine so that the Kree could not get it.

The end credits of the movie leads to Avengers Infinity War: End-game coming out this April 26. From upcoming trailers, everyone will see those who were in Wakanda from Black Panther and those in space come together, including the original six Avengers, Nebula, Rocket Raccoon, Ant Man, War Machine and of course Captain Marvel. However, with knowing that there will be new movies such as Spider-Man Far From Home, Blank Panther 2, Guardian of the



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Galaxy Vol 3 and Doctor Strange 2, it is safe to say that the characters who vanished from Thanos’ snap will be returning by the time Avengers Infinity War: Endgame is over.

Some argue that Captain Marvel is simply pandering to the feminist movement, and that superhero movies should be made without regard for gender or race. But Marvel movies, and more generally, action movies, have always pandered to an audience--specifically, men. Isn’t it about time that girls are shown that they, too, can save the world? And anyways, it’s not like Captain America was highbrow cinema, either.

Brie Larson’s outfits in the movie are refreshingly pragmatic. Unlike previous superhero movies (such as Wonder Woman circa 1984), she is not a glorified sex doll with a weapon. She is a genuinely strong woman, clad head-to-toe in leather, with a let’s-get-down-to-business thousand-yard stare. Captain Marvel is a promise, more than a stand-alone movie: it’s a promise for more female representation in superhero movies. And we really need it.